X: 1

T:Sleeping Giant

M:C|

L:1/8

C:by Andy Dejarlis (he wrote it as a two-step; we play a contra march)

S:version after Glenn Berry; "Fiddle Tunes" 1998

R:March

O:Métis

N:Not an easy thing to accept, but imo Glenn actually improved upon the recorded

N:original from the legendary and prolific DeJarlis. Glenn's particular genius is in the

N:numerous and often unexpected gracings. Get 'em by ear if you can.

N:

N:I recorded and carefully transcribed Glenn when he was Faculty at Fiddle Tunes Festival.

Z:Phil Katz

K:D

{d}A2d2|:"D"{e}f4 {g}f2d2|A4F4|"A" G3F G2F2|E4 E2F2 |

"A" G3F G2F2|E2E2 D2E2| "D"F2 F4 G2|F4 [F2A2]d2 |]!

"D"f4 {g}f2d2|A4F4|"A" G3F G2F2|E4 E2F2|

"A"G3F G2A2|c2A2 B2c2|"D"d4 d3c-|"D"d2 d2 "D7/A"c2=c2 |]!

"G"B4d4|{d}g4{a}g4|"D"{g}f4 f2d2| A2F2-G2F2|

"A"e4 e3f| e2c2B2-c2 |"D"(d2A2"A"F2)G2| "D"A2d2 "D7/A"c2=c2 |]!

"G"B4d4|{d}g4{a}g4|"D"{g}f4 f2d2| A2F2-G2F2|

"A"E6 F2|G2A2B2c2|"D"d4 d3c|d2d2A2d2 :|]!

"Last 2 bars, to end"d2cB AGFE | D2z2 "\_"d4 |]